

Shri Govind Guru University

(Established by Government of Gujarat Vide Gujarat Act no 24/2015)

Towards Smart Quality Education

Faculty of Arts

Master of Arts

Syllabus for

English (CBCS Programme)

Semester - 1 to 4

Effective from June-2019

Website: www.sggu.ac.in

English	IV	MA01C401	Special Author	3	1	-	4	4
		MA01C402	EA Literature and Gender	3	1	-	4	4
		MA01C402	EB Introduction to Film Studies					
		MA01C403	EA New Literatures	3	1	-	4	4
		MA01C403	EB Contemporary Theories (1960 Onwards)					
		MA01C404	Literature and Performing – Fine Arts	3-	-1	-	4	4
		MA01C405	EA Life Literature and Thought in Twentieth Century	3-		-1	-	44
		MA01C405	EB Literatures of the Indian subcontinent					
		MA01C405	EC Professional Skills	-3	-1	-	4	
		MA01C406	Research Project(Minor Dissertation)					4
				-				
			Total	9	3	0	24	24

M.A. (Previous) SYLLABUS

SEMESTER I

Examination Pattern:

1. Two Long Answers based on Unit 1-4.	Marks 14x 2 = 28
2. Two Short Notes from Unit 5.	Marks 07x 2 = 14
3. MCQ based on Unit1-4	Marks 01x14 = 14
4. Brief Answers based on Unit 1-5	Marks 02x07 = 14
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	Total 70
	+ Internal Marks 30
	(Marks for the paper) Total
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Note: Course No. 405/ 409, and 406 / 412 and 411 to have different examination pattern as suggested in the Syllabus itself.

MA01C 101

History of English Literature (1500-1660)

Unit	Author	Text
01	Theory of Shakespearean Tragedy	Dr. A. C. Bradley: Shakespearean Tragedy
02	Shakespeare	Macbeth
03	C. M. Bowra	Classical Epic Tradition
04	Milton	Paradise Lost Book I
05 Non-Detailed Study	a) Spenser-The Faerie Queene b) Marlowe- Dr. Faustus c) Sidney- Arcadia d) Ben Jonson- Volpone e) Thomas Kyd- Spanish Tragedy	

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

MA01C 102
History of English Literature (1660-1798)

Unit	Author	Text
01	Dobree, Bomani	'Restoration Tragedy'
02	Dryden	'All for Love'
03	Dobree, Bomani	'Restoration Comedy'
04	Sheridan	'The Rivals'
05 Non-Detailed Study	a. Pope b. Defoe c. Swift d. Richardson e. Goldsmith	'The Rape of the Lock' 'Robinson Crusoe' 'Gulliver's Travels' 'Pamela' 'The Deserted Village'

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

MA01C103
Indian Writing in English

Unit	Author/ Topic	Text
01	Pioneering Trio of Indian English Novel	K.R. Shrinivas Iyengar: Indian Writing in English
02	Raja Rao	Kanthapura
03	Theory on Myth & Lit.	Northrop Frye: 'Myth, Fiction and Displacement'
04	Girish Karnad	'Yayati'
05 Non-Detailed Study	a) R.K. Narayan b) Anita Desai c) Shashi Deshpande d) Salman Rushdie e) Arundhati Roy	'The English Teacher' 'Cry the Peacock' 'That Long Silence' 'Midnight's Children' 'The God of Small Things'

Recommended Reading:

1. K. R. Srinivas Iyengar: History of Indian English Literature
2. M. K. Naik: History of Indian Writing in English
3. Northrop Frye: The Anatomy of Criticism

MA01C 104
Women's Writing

Unit	Author/ Topic	Title
01	Virginia Woolf	'A Room of One's Own'
02	Manju Kapur	'In Custody'
03	Afro-American Feminism	Barbara Christian: 'Black Feminist Criticism'
04	Toni Morrison	'The Bluest Eye'
05 Non-Detailed Study	a) Shashi Deshpande b) Kiran Desai c) Kundanika Kapadia d) Ismat Chughtai e) Imtiaz Dharkar	'Moving On' 'The Inheritance of Loss' 'Seven Steps in the Sky' 'Lihaf' (The Quilt) 'Purdah I'

Recommended Reading:

1. Simone De Beauvoir: The Second Sex
2. Kate Miller: Sexual Politics
3. Brinda Nabar: Caste as Women
4. Gilbert and Gubar: Mad Women in the Attic

MA01C 105
Communicative Skills I

- (1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)
- (2) Viva-voce for Unit-5 shall be of 30 marks

Unit	Topic
Unit – 1	ELT: Position, Problems and Prospects
Unit – 2	<u>Methods of English Language Teaching</u> Audio Lingual Method Direct Method Grammar Translation Method Natural Approach Situational Language Teaching
Unit – 3	<u>Listening:</u> <ul style="list-style-type: none"> • What is listening? • Types and functions of Listening • Barriers to Listening • Ways to improve Listening
Unit – 4	<u>Speaking:</u> <ul style="list-style-type: none"> • What is speaking? • Contexts of Speaking • Discussion Skills and Presentation Skills • Class Seminars – Strategies for Success Unit – 5 Viva –Voce will be based from the Unit I to IV

Recommended Reading:

- Kumar, Sanjay, Pushp Lata, Communication Skills, OUP, New Delhi –2011.Print
- Brown,G. & G.Yule, Teaching the Spoken Language. Cambridge : Cambridge University Press. 1983.
- English Language Teaching approaches Methods Techniques: Gita Nagraj
- Methods of Teaching English: M.E.S. Elizabeth: Digumarti Bhaskar Rao
- Techniques and Principles in Language Teaching : Diane Larsen & Freeman Marti Anderson (Oxford)

MA01C106

(Essay)

Topics:

Note: Students of M.A. Sem-.I shall be required to write two essays (on any two of 35 marks each from the following topics)

1. Characteristics of Shakespearean Tragedy
2. Othello: As a Shakespearean Tragedy
3. Pioneering Trio of Indian English Fiction
4. Kanthapura-a as a Gandhian novel
5. In Custody as a diaspora novel
6. Characterizing Traits of Restoration Tragedy
7. All for Love: A Restoration Tragedy
8. Paradise Lost: A Classical Epic
9. The Rivals as a Restoration Comedy
10. Milton's Grand Style
11. Major Themes in Brief Candle
12. The Beauty Myth in The Bluest Eye
13. Characteristics of Contemporary Indian Drama
14. A Room of One's Own: A Feminist Bible
15. Woolfian Basic Pre-conditions for a woman to attain individual identity
16. ELT: Problems and Prospects
17. Methods of English Language Teaching
18. Types and functions of Listening
19. Discussion Skills and Presentation Skills

MA. (Previous) SYLLABUS

SEMESTER II

MA01C 201

History of English Literature (1798-1914)

Unit	Author/ Topic	Text
01	Wordsworth and Coleridge	Preface to Lyrical Ballads
02	Coleridge	Rime of the Ancient Mariner
03	Theatre of Ideas	--
04	Shaw	Candida
05 Non-Detailed Study	a) Jane Austen	Emma
	b) Charles Dickens	Oliver Twist
	c) Byron	Don Juan
	d) Charles Lamb	Essays of Elia
	e) Orwell	Animal Farm

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.
5. A. Nicoll: British Drama
6. P.Rangaswamy: Selected Poems of Wordsworth. Macmillan. 1995.

MA01C202

History of English Literature (1914-2000)

Unit	Author/ Topic	Text
01	Modern English Fiction	Pelican Guide to English Literature Vol. 7
02	George Orwell	1984
03	The Movement Poetry	The Movement
04	Philip Larkin	High Windows
05 Non-Detailed Study	a) T. S. Eliot	The Hollow Men
	b) Harold Pinter	Home Coming
	c) Ted Hughes	The Hawk in the Rain
	d) Russell	Education and Social Order
	e) Conrad	Heart of Darkness

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

MA01C203
Communicative Skills II

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks (3) No MCQs for this paper

Unit

Topic

Unit – 1 **Principles of English Language Teaching**

Availability of Comprehensible Input

Motivation

Metacognitive Awareness

Repetition

Shadowing

Unit – 2 Second Language Learning Theories

a. Acquisition and Learning

b. Difference between L1 and L2 acquisition

Unit – 3 Reading Skills

a. Reading Strategies: Cognitive & metacognitive

b. Types of reading: Skimming, Scanning, and Intensive

Unit – 4 Academic Writing

a. Meaning, purpose and forms

b. Distinctions between academic and other forms of writing

c. Academic substitution: Sentence formation in academic writing

Unit – 5 Viva –Voce will be based from the Unit I to IV

Recommended Reading:

- Methods of Teaching English – Dr. Muhammad Ali Al khuli
- Approaches and Methods in Language Teaching – Jack C. Richards & Theodore S. Rodgers (Cambridge)
- Ellis. Rod. The Study of Second Language
- Acquisition, Oxford: Oxford University Press, 2002.
- Greller, F. Developing Reading Skills, Cambridge: Cambridge University, Press. 1981.
- Corbett, E., Myers, N., and Tate. G, The Writing Teacher's Sourcebook, Oxford: Oxford University Press, 2000.

**MA01C204 EA
American Literature**

Unit	Author	Text
01	American Renaissance	Wyatt, A.W. and Waller, ed. Cambridge History of American Literature ,New York, Barbleby, 2000. Print.
02	Hawthorne	The Scarlet Letter
03	Harlem Renaissance	The Oxford Companion to African American Literature, OUP, 1996
04	Langston Hughes	Selected Poems*
05 Non-Detailed Study	a) Arthur Miller b) Emerson c) Alice Walker d) Thoreau e) Sylvia Plath	Death of a Salesman Brahma The Color Purple Walden Pond Ariel

* **Langston Hughes.** (Following poems are to be studied):

1. Let America Be America Again
2. I, Too, Sing America
3. Dream Deferred
4. The Negro Mother
5. Justice
6. Problems
7. The Negro Speaks of Rivers
8. Quiet Girl
9. Mother to Son
10. Democracy
11. Night Funeral in Harlem
12. The Blues
13. Still Here
14. Dream Variations
15. Life is Fine.

Recommended Reading:

Encyclopedia of American Literature, Vol. 1, 2, 3: Carol Berkin, Ed.

MA01C204 EB
Indian Writing in English Translation

Unit	Author/ Topic	Text
01	Pre-Independence Indian Poetry	K. R. Shrinivas Iyengar. Indian Writing in English
02	Tagore	Tagore's Translation of 'Kabir'
03	Contemporary Indian Drama	Kamala Devi. Towards a National Theatre .OUP & K. Venkata Reddy and R.K. Dhawan(eds). Flowering of Indian Drama: Growth and Development. New Delhi: Prestige, 2004.
04	Vijay Tendulkar	'Kanyadaan'
05 Non-Detailed Study	a) U.R. Ananthamurthy b) M.K.Gandhi c) Rukaya Sakhawat Hussain d) Zaverchand Meghani e) Prem Chand	'Samskara' Hind Swaraj 'Padma Raag' 'Earthern Lamps' 'Godan'

Recommended Reading:

1. Contemporary Indian Drama: Astride Two Traditions. Urmil Talwar & Bandana Chakrabarty
2. Indian English Drama: Critical Perspectives.K. V. Surendran and J. K. Dodiya

MA01C205 EA

World Classics in English Translation

Unit	Author/ Topic	Text
01	Indian Classical Drama	History of Indian Classical Drama
02	Kalidas	Shakuntala
03	Existentialism	Kierkegaard: Existentialism: Kierkegaard For Beginners by Palmer, Donald D. 1996. Writers and Readers Limited. London, England
04	Albert Camus	Plague
05 Non-Detailed Study	a) Bhasa b) Sophocles c) Albert Camus d) Dostoevsky e) Tolstoy	Swapanavasavadattam Oedipus Rex Outsider Crime and Punishment War and Peace

Recommended Reading:

1. Max Muller: History of Classical Sanskrit Literature

MA01C205 EB

Translation: Theory and Practice

(All question carry equal marks

Unit 4-5: Practice of 10 unseen passages in each unit should be given for Gujarati/ Hindi to English and vice versa translation. Students have to select only one language out of Gujarati and Hindi for both versions of translation.)

Unit	Theory	Text
01	Principles of Translation	S. Mukherjee. Translation as Discovery
02	Types of Translation	P. Lal: Transcreation
03	Problems of Translation	
04	Practical Translation from Gujarati/Hindi into English	Paragraphs to be Prescribed
05	Practical Translation from English into Gujarati/ Hindi	-do-

Recommended Reading:

1. James Holmes: The Name and Nature of Translation
2. G. N. Devi: In Another Tongue
3. Donald Booths: Aspects of Translation
4. Harish Trivedi: Cultural and Linguistic Problems of Translation

MA01C 206 (Essay)

Topics:

Note: Students of M.A. Sem.-II shall be required to write two essays (on any two of 35 marks each from the following topics)

1. Preface to Lyrical Ballads as prescription for Romanic Poetry
2. Poetic Diction in the Light of Wordsworth's Theory
3. Bernard Shaw and the Theatre of Ideas
4. Saint Joan as a tragedy
5. Themes of Harlem Renaissance
6. Hawthorne's The Scarlet Letter as an American Renaissance Classic
7. Indian Classical Drama
8. Swapnavasavdattam as a Classical Play
9. The Trail as an Existentialist novel
10. Indian-ness in Tendulkar's Kanyadaan
11. Principles of Literacy Translation.
12. Lorren Handsburry as a Harlem Renaissance Dramatist
13. 1984 as a dystopian novel
14. Philip Larkin as a Movement poet
15. Process and Objective of Communication
16. Principles of English Language Teaching
17. Difference between L1 and L2 acquisition
18. Definition of Reading and types of Reading
19. Distinction between Academic and other forms of Writing

MA Final

Examination Pattern:

- | | |
|--|-----------------|
| 1. Two Long Answers based on Unit 1-4. | Marks 14x2= 28 |
| 2. Two Short Notes from Unit 5. | Marks 07x2 = 14 |
| 3. MCQ based on Unit 1-4 | Marks 1x14 = 14 |
| 4. Brief Answers based on Unit 1-5 | Marks 2x07 = 14 |

	Total	70
	+ Internal Marks	30
	(Marks for the paper)	
Total		100

Note: Course No. 502/505 EA/ 505 EB, 506, 510 / and 512 to have different examination pattern as suggested in the Syllabus itself.

Semester III
Total No. of courses in each Semester: 06

MA01C 301
World Drama

Unit	Author/ Title	Text
01	Martin Esslin	‘Theatre of Absurd’
02	Pinter	‘The Birthday Party’
03	C.W.E. Bigsby	Modern American Drama 1945-2000, Cambridge University Press, Cambridge, England, 2004.
04	Edward Albee	Who’s Afraid of Virginia Woolf?
05 Non-Detailed Study	a. Luigi Pirandello	‘Six Characters in Search of an Author’
	b. Bertolt Brecht:	‘Mother Courage’
	c. Sudraka	‘The Little Clay Cart’
	d. Chekhov	‘The Cherry Orchard’
	e. Genet	‘The Balcony’

Recommended Reading:

1. Bentley, Eric. The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama NY: Penguin, 1976
2. Brater, Enoch and Ruby Cohn, eds. Around the Absurd: Essays on Modern and Postmodern Drama. Ann Arbor: U of Michigan P, 1990.
3. Elam, K. The Semiotics of Theatre and Drama London: Routledge,1983
4. Esslin, Martin. The Theatre of the Absurd. Woodstock, NY: Overlook, 1973.
5. Fischer-Lichte, Erika (2004) History of European Drama and Theatre
6. Williams, Raymond. Modern Tragedy. Stanford Calif: Stanford UP, 1966.
7. Szondi, P. The Theory of Modern Drama (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota Pr (March 1987)
8. Styan, J.L.Modern Drama in Theory and Practice. (3 volumes) Cambridge University Press, 1981, 1983

MA01C302
Research Methodology

Unit	Topic	Author-Text
01 14 Marks	Identification of a research Selection of subject How to write an academic paper/research paper	Unit I and II -Thesis and Assignment Writing, Anderson Durston & Pool & MLA Handbook (Latest Edition)
02 14 Marks	Intertextuality and Law Of Intellectual Property & Research Documentation	-do-
03 14Marks	ICT & Research	Delia De Sousa Correa and W.R. Owens, The Handbook To Literary Research, Routledge
04 14 Marks	Bibliographical entries -for scholarly abbreviations Evaluating Print Sources -Citing Sources & Academic Honesty -Works cited & Referencing	MLA Handbook (latest edition)
05 14 Marks	Creating bibliographical entries for_ Audio Visual web video and e sources.- Summarizing, Paraphrasing, Direct Quotations	-do-

Notes:

1. All Units carry equal marks. Maximum Marks 70.
2. No MCQs to be asked in this paper.
3. **For Blind Students:** Instead of bibliographical entries there shall be two short notes out of four.
4. Shorts notes will be asked from Unit-5.

MA01C303
Literary Criticism

Unit	Author/ Title	Text
01	Aristotle	Poetics
02	Bharata	Natyashastra Chapter1& 6
03	Longinus	'On the Sublime'
04	Dr. Johnson	'Preface to Shakespeare'
05 Non-Detailed Study	Post-Structuralist Psychoanalysis Chicago Critics Geneva School Post-Modernism	M.H. Abrams: A Glossary of Literary Terms

Recommended Reading

1. Cuddon. A Dictionary of Literary terms and Theories(Penguin)
2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

MA01C304 EA
Comparative Literature

Unit	Topic/ Title	Author-Text
01	a) The concept and Nature of Comparative Literature b)The Development of Comparative Literature in the West and in India	1. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature 2. Theory and Practice, Applied Publishers, New Delhi.
02	Theory and approaches of Comparative Lit. Genology	1. Ulrich Weinstein: Comparative Literature and Literature Theory: Survey and Introduction (Indiana University Press, 1973) 2. Chandra Mohan (Ed.) : Aspects of

		Comparative Literature : Current Approaches, India Publisher & Distributors, New Delhi.
03	Genealogy Modern Perspectives in Genealogy: India and West	Dasgupta, Subha Chakraborty (Editor), Genealogy, DSA, Dept. of Comparative Literature, Jadavpur University, 2004.
04	The Binding Vine & The Color Purple	Shashi Deshpande & Alice Walker
05 Non-Detailed Study	Claudio Guillen: "The French Hour" and "The American Hour"	The Challenge of Comparative Literature (Harvard University Press)
	Hadi Mohammad Ruswa both translations by Khushwant Singh and by David Matthew	Umrao Jaan Ada

Recommended Readings:

Dev, Amiya and Sisir Kumar Das, Editors, Comparative Literature: Theory and Practice, Indian Institute of Advanced Study, Shimla in association with Allied Publishers, New Delhi, 1989

Scope of Comparative Literature ("Comparative Literature in India: A Perspective" by Bijay Kumar Das from Comparative Indian Literature ed. Rao & Dhawan)

National Council of Teachers of English, Comparative Literature Committee and others, Yearbook of Comparative and General Literature, Volume 1, Russell and Russell, 1952, Digitised 2009.

MA01C 304 EB

Colonial / Post-Colonial Literature

Unit	Author	Text
01	Aijaz Ahmed	The Politics of Literary Postcoloniality
02	Amitav Ghosh	'The Shadow Lines'
03	Gayatri Spivak	'Can the Subaltern speak?'
04	Omprakesh Valmiki	'Joothan'
05 Non Detailed Study	Chinua Achebe	'Things Fall Apart'
	Doris Lessing	'The Grass is Singing'
	E.M. Foster	'Passage to India'
	Edward Thomson	'An Indian Day'
	Jean Rhys	'Wide Sargasso Sea'

Recommended reading:

1. Ashcroft et. al. The Empire Writes Back: Theory and Practice in Postcolonial Literatures. London: Routledge, 1989
2. Bhabha, Homi K. Nation and Narration, Routledge: London, 1990
3. Patke, Rajeev S. Postcolonial Poetry in English, OUP: New Delhi, 2009 (Indian Edition, Second Impresion)
4. Mehrotra, Arvind Krishna. (ed.) An Illustrated History of Indian Literature in English, Orient Longman Pvt. Ltd.: Delhi, 2003
5. Ahmad, Aijaz. In Theory: Nations, Classes, Literature, OUP: Delhi, 1991
6. Gopal, Priyamvada. The Indian English Novel: Nation, History and Narration, OUP: New York, 2009
7. Mongia, Padmini. Contemporary Postcolonial Theory: OUP: Delhi, 1996

MA01C305 EA
Introduction to Linguistics

Unit	Author/Text	Topic
01	1. Definition of Linguistics 2. Branches of Linguistics a. Phonology b. Morphology c. Syntax d. Semantics	Verma and Krishnamoorthy: Modern Linguistics: An Introduction New Delhi: OUP, 2005.
02	Semantics a. Denotation & Connotation b. Collocation c. Association d. Semantic Field	-do-
03	Morphology: a) Definition and Explanation b) Free Morpheme and Bound Morpheme c) Fused Morpheme d) Lexical words and Grammatical words e) Affixes: i) Derivatives ii) Inflexions f) Phonemic variations of the same morpheme:	-do-
04	Syntax: a) Traditional Grammar b) Structural Grammar c) Chomsky: Transformational Generative Grammar	-do-
05 Non-detailed Study	a) Dialects b) Registers c) Child Language Acquisition d) Second Language Learning e) Culture and Language (Whorfian Hypothesis)	

Recommended reading:

1. Hockett. C.F. A Course in Modern Linguistics. New York: Macmillan, 1958.
2. Krishnaswamy, N. and Archana S. Burde. The Politics of Indians' English: Linguistic Colonialism and the Expanding English Empire. New Delhi: OUP, 2004.
3. Prakasam, V. and Abbi. A Semantic Theories and Language Teaching. New Delhi, Allied Publishers, 1985.
4. S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.
5. David Crystal : Linguistics
6. Henry Widdowson : Structural Linguistics
7. Frank Palmer : Grammar
8. Verma and Krishnamoorthy : Modern Linguistics
9. Yule, G. : Study of Language
10. Richards & Rodgers : Approaches and Methods
11. Pit Corder : Applied Linguistics

MA01C305 EB

Communicative Skills III

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

Unit	Topic
Unit – 1	a) Definition, Process and Objectives of Communication b) Functions of Communication and Effective Communication
Unit – 2	Types of Communication I. Verbal Communication II. Non-Verbal Communication
Unit – 3	English for Specific Purpose ESP: Meaning, objective and relevance English for Academic Purpose English for Science and Technology Business English English Communication English for Vocational Purpose
Unit – 4	Functional English Meaning, nature and function Objectives of Functional English Suggested Topics on Functional English i. A bike Ride ii. Shopping in the Mall iii. Summer Holidays to Abroad iv. Shopping on the Internet v. Apologizing vi. Requesting vii. Accepting Invitation viii. Expressing Gratitude ix. Expressing Displeasure x. Expressing Joy
Unit – 5	Viva –Voce will be based from the Unit I to IV

Recommended Reading:

1. Developing Communication Skills – Krishna Mohan and Meera Banerjee
2. Communication & Integrated rural development by J. S. Yadav (IMC)
3. Professional Communication Skills Er. A. K. Jain, Dr. A. M. Sheikh (Chand

Publication)

4. Improving Business Communication Skills – Deborah Britt. Roebuck
5. Communication Skills: Meenakshi Raman & Sangeeta Sharma. Oxford University Press. 2009.
6. Hutchinson & Waters; English for Specific Purposes. 1987 – W. Johns & Dudley-Evans; English for Specific Purposes. 1993.
7. Bailey, Stephen, Academic Writing: A practical Guide for Students. Pub. Routledge Falmer.

MA01C 306
(Essay Paper)

Topics:

Note: Students of M.A. Sem-III shall be required to write two essays (on any two of 35 marks each from the following topics)

1. Characteristics of Absurd Drama or Theater of Absurd.
 2. Home Coming: As an Absurd Play
 3. Ethical values in Modern American Drama.
 4. Major Themes in ‘Who’s Afraid of Virginia Woolf’
 5. Identification of a research topic.
 6. Aristotle’s views on Tragedy.
 7. Longinus’s Theory of Sublime.
 8. Notion of Comparative literature.
 9. The Shadow Lines: A Postcolonial Reading.
 10. Joothan as a Dalit Autobiography.
 11. Rasa Principles.
 12. Mathew Arnold’s Definition of Poetry
 13. Character of Martha as a Modern American Woman
 14. Effects of Mass Communication
 15. Stages of Writing
 16. Definition, Process and Objectives of Communication
 17. Types of Communication
 18. ESP: Meaning, Objectives and Relevance
 19. Business English Communication
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of Francis Macomber'

05 (Non Detailed Study)	a) W.B. Yeats b) Virginia Woolf c) Caryl Churchill d) Achebe e) Toni Morrison	'Prayer for My Daughter' 'New Dress' 'Top Girls – A Play' 'Things Fall Apart' 'The Bluest Eye'
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Recommended Reading:

1. Butler, Judith. Gender Trouble (1990).
2. De Beauvoir, Simone. The Second Sex (1949).
3. Freidan, Betty. The Feminine Mystique (1963).
4. Gardener, Judith Kegan, ed. Masculinity Studies and Feminist Theory: New Directions (Columbia University Press, 2002).
5. Greer, Germaine. The Female Eunuch (1970).
6. Lal, Malashri. The Law of the Threshold (Shimla: Indian Institute of Advanced Study, 1995), pp.1-33.
7. Mill, John Stuart. The Subjection of Woman (1869).
8. Sedgwick, Eve Kosofsky. "Gender Criticism: What Isn't Gender".
9. Tharu, Susie and K.S. Lalita, eds. "Introduction" Women Writing in India (New Delhi: O.U.P., 1993)
10. Wolf, Naomi. The Beauty Myth (1991).
11. Wollstonecraft, Mary. A Vindication of the Rights of Woman (1792).
12. Woolf, Virginia. "Shakespeare's Sister" from A Room of One's Own (1929).

**MA01C402 EB
Introduction to Film Studies**

Unit	Author	Title
01	Cinema as an Art Form	The Art Of Cinema -An Insider's Journey Through Fifty Years Of Film History by B D Garga : Penguin Books India
02	Film Theory and History of Indian Cinema	India Fifty Years After Independence: Images in Literature, Film, and the Media. Felicity Hand and Kathleen Firth
03	Feminist Film Criticism	Film and Feminism: Jasbir Jain and Sudha Rai
04	Harper Lee	To Kill a Mockingbird (Novel)
	Robert Mulligan	To Kill a Mockingbird (Movie)
05 (Non Detailed Study)	Film & Genre Popular Cinema Art Cinema Censorship Viewer's Psychology	

Recommended reading:

1. Braudy, Leo and Marshall Cohen. *Film Theory & Criticism: Introductory Readings*.
2. Bordwell & Thompson : *Film Art and Film History Ideology of Indian Films*
3. Boyum, Joy Gould. *Double Exposure: Fiction & Film: Calcutta: Seagull, 1989.*
4. Kolker, Robert. *Film, Form and Culture*.
5. Ray, Satyajit. *Our Films, Their Films*. Orient Black Swan (1976), 2009.
6. Nandy, Ashis and Viney Lal. *Fingerprinting Popular Culture*, Delhi: OUP (2006) 2010
7. Nandy, Ashis. *The Secret Politics of Our Desires*. 1998.

**MA01C403 EA
New Literatures**

Unit	Author	Title
01	Discussion Regarding Nomenclature	Amitav Ghosh's letter of Non-Acceptance of Commonwealth Awards
02	Ananda Coomarasamy	'The Dance of Shiva (pp. 66- 79. (detailed prose)
03	James M. Coetzee	Disgrace (novel)
04	James Reaney	Donnelly's (trilogy)
05 (Non Detailed Study)	Derek Walcott Brenda Walker V. David Diop Wole Soyinka	Pantomime 'The Wing of Night' S. Naipual House of Mr. Biswas Africa (poem) 'The Lion and the Jewel' (drama)

Recommended reading:

1. The Cambridge history of African and Caribbean Literature 2 Vols.
2. Cambridge History of Australian Literature ed. Peter Pierce
3. The Penguin Book of Australian Verse ed Harry Hesel Tine New Oxford Book of Australian Verse ed Les Murray
4. Anthology of Australian Aboriginal Literature ed. Anita Hiess and Peter Minter Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
5. Penguin Book of South African Stories ed. Steven Gray. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
6. Penguin Book of Caribbean Verse in English ed. Paula Burnett
7. King, Bruce. *New Literatures in English*. Walsh William : Commonwealth Literature
8. Dhawan : *Commonwealth Fiction*
9. Thieme, John : *The Arnold Anthology of Post-Colonial Literatures in English*

MA01C403 EB
Contemporary Theories

Unit	Theory	Text
01	Michel Foucault:	Truth and Power
02	Jacques Deridda:	"Structure, Sign and Play in the Discourse of the Text"
03	Stuart Hall	Cultural Identity and Diaspora
04	Mikhail Bakhtin	"Discourse in the Novel", Literary Theory: An Anthology.
05 (Non Detailed Study)	New Criticism Marxism Post Colonialism Minority Discourse Eco-Feminism	M.H. Abrams: Glossary of Literary Terms.

Recommended readings:

1. Levenson, Michael, ed. The Cambridge Companion to Modernism. (1999), 2003.
2. Leitch, Vincent B. American Literary Criticism 1930s to 1980s.
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

MA01C404

Literature and Performing Fine Arts

Unit	Theory/ Author	Text
01	Concept of 'Mimesis' in Plato and Aristotle	Aristotle: Poetics Ch. 1 & 2
02	Bharata Muni	Natyashastra [with close reading of the concepts of Ranga (theatre house), Anukarana (imitation), Rasa (extract of essence/ taste), Bhava (emotional state), Abhinaya (acting), Dasarupakas (ten dramatic genres) particularly in Chapters 1,6, 7& 20.
03	Literature and Painting: Theory	C.D. Narasimhaiah: 'What have Arts in Common' Prescribed Essays: 1. What is Common to the Arts? - Bayappa p. 16-20. 2. Poetry and Painting: A Study in Parallels –By R. K. Raval p. 21- 32. 3. Rythm is 'What is Common to All Heightened Expressions' –By Mulk Raj Anand p. 72-80.
04	Sarabhai Miranali Poetry and Painting	The Voice of Heart: An Autobiography
05	Case Study: Krishnalal Mohanlal Jhaveri :	Milestones in Gujarati Literature: Chap. VI Poets of the Eighteen Century. Nature of Garba literature.
	Krishnalal Mohanlal Jhaveri :	Milestones in Gujarati Literature:Chap. VIII : The Indigenous Literature of Kathiawad: 1. Peculiar ballad literature of Kathiawad
	Binodini Dasi	My Story and My Life as an Actress

References:

- 1 Aristotle. Poetics: Aristotle's Theory of Poetry and Fine Art. Trans. with notes by S.H. Butcher. Intro. John Gassner. 4th ed. New York: Dover, 1951.
3. Aristotle. Poetics: Aristotle on the Art of Poetry. Trans. Ingram Bywater (available online).
4. Bertolt Brecht. 1950. "The Modern Theatre is the Epic Theatre: Notes to the opera *Aufstieg und Fall der Stadt Mahagonny* Brecht on Theatre: The Development of an Aesthetic. Ed. and trans. John Willett. London: Methuen, 1964. p.33-42, and p. 169-175.
5. Bharat Gupt. Dramatic Concepts: Greek & Indian. A Study of the **Poetics** and the **Natyasastra**. New Delhi: D. K. Printworld, 1994.
6. Bharata Muni. *Natyasastram* with *Abhinavabharati*. Ed. Ramakrishna Kavi. 4 vols. Gaekwad's Oriental Series. Baroda: Oriental Institute, vol. I (1956), vol. II (1934), vol. III (1954), vol. IV (1964).
6. Konstantin Stanislavski. 1936. *An Actor Prepares*. London: Methuen, 1988.

MA01C405 EA**Life, Literature, and Thought in the Twentieth Century**

Unit	Theory	Text
01	Background of Ideas Sigmund Freud	"Creative Writers and Day Dreaming"
	Frederic Jameson	"Third World Literature in the Era of Multinational Capitalism"
02	Poetry E. Cummings	"I carry your heart with me," "will you teach a ... (12)"
	Judith Wright	"Woman's Song," Ghazals from <i>Rockpool</i>
	Agha Shahid Ali:	"From Amherst to Kashmir," "Lennox Hill"
03	Fiction	
	Hanif Kureishi:	"My Son the Fanatic"
	Jhumpa Lahiri:	"When Mr. Pirzada Came to Dine"
	Kazuo Ishiguro:	<i>Remains of the Day</i>
04	Cultural studies	Stuart Hall

Recommended Books:

1. Blamires, Harry, Ed. A Guide to Twentieth Century Literature in English.
2. Bradbury, Malcolm. Modernism.
3. Brooker, Peter, Ed. Modernism/ Postmodernism (Longman Critical Readers, 1992).
4. Ford, Boris, Ed. The Modern Age (Vol.7 of The New Pelican Guide to English Literature).
5. McGaw, William, Ed. Inventing Countries: Essays in Post-Colonial Literature.
6. Wain, John. Essays on Literature and Ideas.
7. Jonathan Culler. Literary Theory: A Very Short Introduction.
8. Terry Eagleton. Literary Theory: An Introduction.
9. Terry Eagleton. After Theory.
10. Jean-Michel Rabate. The Future of Theory.
11. The Johns Hopkins Guide to Literary Theory and Criticism.

MA01C405 EB

Literature(s) of the Indian Subcontinent

Unit	Theory	Text
01	Amartya Sen	“Indian Tradition and the Western Imagination”
	Aijaz Ahmad	“Indian Literature: Notes Towards the Definition of a Category”
02	Rienzi Crusz	“Why I can talk of the angelic qualities of the raven”
	Zulfikar Ghose	“The Loss of India”
	Eunice de Souza	“Forgive Me, My Mother”
03	Bapsi Sidhwa	Ice-Candy-Man
	Michael Ondaatje	Anil’s Ghost
04	Mukul Kesavan	Looking Through Glass
05 (Non Detailed Study)	Monica Ali	Brick Lane
	Homi K. Bhabha	“Dissemination: Time, Narrative, and the Margins of the Modern Nation”
	Sara Suleri	“Woman Skin Deep: Feminism and the Postcolonial Condition”
	Amitav Ghosh	Sea of Poppies
	Yasmine Gooneratne	This Language, This Woman

Recommended readings:

1. Bhabha, Homi K. The Location of Culture.
2. King, Bruce. New Literatures in English.
3. Harrex, S. C. The Fire and the Offering: The Modern Indian Novel in English.
4. Nandan, Satendra, ed. Language and Literature in Multicultural Contexts.
5. Shamsie, Muneeza, ed. A Dragonfly in the Sun.

MA01C405 EC
Professional Skills

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

Unit	Topic
Unit – 1	Communicative Language Teaching
Unit – 2	Technology Assisted Language Learning <ol style="list-style-type: none">a) Computer Assisted Language Learningb) Mobile Assisted Language Learning
Unit – 3	Professional Writing Skills: Paragraph writing, Notice, Agenda, Minutes, Note Taking, Note Making, Summarizing, Project Reports
Unit – 4	An Introduction to Print Media and Writing for Mass Media <ol style="list-style-type: none">i) Elements of News- head line, intro, date line, lead, main body etc ii) Characteristics of News- clarity, precision, simplicity, objectivity, Credibility, authenticity etciii) Types of News- political, commercial, sports, social, cultural, local, regional, international etciv) Comparison of news appearing in different newspapers with special reference to languagev) Comparison of news items appearing in print and electronic media with special reference to languagevi) Difference between writing for Newspaper and Radio & TV with reference to Language
Unit – 5	Viva –Voce will be based from the Unit I to IV

Recommended Reading:

- Kumar, Sanjay, Pushp Lata, Communication Skills, OUP, New Delhi –2011.
- Brown, G. & G. Yule, Teaching the Spoken Language. Cambridge : Cambridge University Press. 1983.
- English Language Teaching approaches Methods Techniques: Gita Nagraj
- Methods of Teaching English: M.E.S. Elizabeth: Digumarti Bhaskar Rao
- Communicative Language Teaching and Action: Klaus Brande
- Effective Mobile Assisted Language Learning - Kimyayi Kiomars
- Computer Assisted Language Learning – Edited by Stockwale Cambridge University Press
- Technology Enhanced Language Learning - Aisha Walker / Goodith white Oxford
- Communication and Integrated Rural Development by J. S. Yadav
- Developing Communication Skills – Krishna Mohan and Meera Banerjee
- Techniques and Principles in Language Teaching : Diane Larsen & Freeman Marti Anderson (Oxford)
- News Writing and Reporting for Today's Media Itule Bruce
- Television news Writing and Reading H.H. Mustafa Jaidi

MA01C406

Research Project (Minor Dissertation)

In this paper each student shall be expected to submit a typed-written Minor **Dissertation** on one of the following mode in about 50-55 pages:

- (a) Translation of a literary piece+ one chapter on problems of translation faced by the translator based on Translation Theory.
- (b) One minor research project on one literary nuance with relation to one literary writing.
- (c) Creative Writing (e.g. Essay, short story, poems, novella, short play etc.)

Guidelines for the Research Project

1. For Internal Assessment (30 marks) students are expected to give a classroom presentation on the topic selected and it will be followed by question answer session.
2. For the University examination (70 marks) students are expected to submit the research project (computerized) to the University.
3. Students may select any topic from their PG syllabus from Semester -I to IV.
4. Repetition of the topics to be avoided.
5. Ideal length of dissertation (research project) should be 50-55 A4 Size papers.
6. Methodology as per MLA Handbook (latest edition) should be preferred.
7. All assignments should be computer generated in the Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
8. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

Note: The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries. (Suggested Text: MLA Handbook (Latest edition))
