

Shri Govind Guru University

(Established by Government of Gujarat Vide Gujarat Act no 24/2015)



Bachelor of Arts
Syllabus for
ENGLISH
(NEP 2020 Programme)
Semester - 2

Effective from June-2023-2024

Website: www.sgggu.ac.in

Curriculum of Bachelor of Arts (English) Semester - II

Course Type	Course Code	Name of Course	Theory /Practical	Total Credit	Contact Hours Per Week	Component of Marks		
						Internal	External	Total
Major Courses	BA23M J2EG1	Introduction to Literary Form-Drama	Theory	4	4	50 %	50 %	100 %
(Discipline Specific Course)	BA23M J2EG2	History of English Literature(1559-1625)	Theory	4	4	50%	50%	100%
Minor	BA23M N2EG1	Introduction to Literary Form-Drama	Theory	4	4	50%	50%	100%
Multi-Discipline MD	BA23M D2EG1	TV- Journalism	Theory/Practical	4	4	50%	50%	100%
Ability Enhancement Course	BA23A E2EG1	General English-II	Theory	2	2	50%	50%	100%
Skill Enhancement SEC	BA023S E204	Speech Skills in English	Theory/Practical	2	2	50%	50%	100%
				22	22			

BACHELOR OF ARTS (B.A.) SEMESTER – II

TITLE OF THE COURSE: Forms of Literature-Drama

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ2EG1	MAJOR	4	60	-	50	50	100

Course Objectives	<input type="checkbox"/> To enhance students' understanding of drama as a form of literature. <input type="checkbox"/> To introduce students to various types of comedy and tragedy. <input type="checkbox"/> To provide students' knowledge about the Growth & development of both the forms -tragedy and comedy.
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Course Outcomes:	After completion of the course, the students would have:
	<ul style="list-style-type: none"> • Acquired a fair understanding of drama as a form of literature. • Learnt about both tragedy and comedy as dramatic forms. • Developed an understanding about growth and development of both the tragic and comic forms.

Teaching - Learning Methodology	Lecture Method, Discussion, Using question answer technique, classroom seminars, group discussions, using blended learning etc.
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Course – Contents		
Unit	Description	Weightage
1.	<ul style="list-style-type: none"> ■ Definitions and characteristics of Tragedy ■ Growth & development of Tragedy 	20 %
2.	Types of Tragedy <ul style="list-style-type: none"> ■ Greek ■ Senecan ■ Shakespearean 	20 %
3.	<ul style="list-style-type: none"> ■ Definitions and characteristics of Comedy ■ Growth and Development of Comedy 	20 %
4.	Types of Comedy <ul style="list-style-type: none"> ■ Comedy of Humours ■ Comedy of Manners ■ Romantic Comedy 	20 %
	Multiple choice Questions from all the above four units.	20 %
	Total	100 %

Examination Pattern for External Examination:**Total Marks: 50**

Q 1. Long Answer based question from Unit I (Up to 450-500 words) Format 1: General Question OR General Question (1/2) Format 2: General Question OR Short Notes (2/2)	Marks 10
Q 2. Long Answer based question from Unit I (Up to 450-500 words) Format 1: General Question OR General Question (1/2) Format 2: General Question OR Short Notes (2/2)	Marks 10
Q 3. Long Answer based question from Unit I (Up to 450-500 words) Format 1: General Question OR General Question (1/2) Format 2: General Question OR Short Notes (2/2)	Marks 10
Q 4. Long Answer based question from Unit I (Up to 450-500 words) Format 1: General Question OR General Question (1/2) Format 2: General Question OR Short Notes (2/2)	Marks 10
Q. 5 MCQs (from all the four units) (10 Mcqs)	Marks 10

N.B. The above paper style is given as per the guidelines of the NEP2020. If there is any change suggested by the Education department, Govt. of Gujarat, then the paper setter must incorporate all the changes while drawing the question paper.

Suggested Books:

1.	Abhrams, H. A. A Handbook of Literary Terms.
2.	Crompton & Rickett. History of English Literature.
3.	Louise & Czamian. History of English Literature.
4.	Mundra, J. History of English Literature Vol. I & II.
5.	Prasad. A Background to the Study of English Literature. Macmillan
6.	R. J. Rees. English Literature: An Introduction
7.	Tilak, R. History of English Literature, Rajhans Publications, Meerut
8.	Trivedi, H.A. History of English Literature

Note: Learners are advised to use latest edition of books.

BACHELOR OF ARTS (B.A.) SEMESTER – II

TITLE OF THE COURSE: HISTORY OF ENGLISH LITERATURE (1559-1625)

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ2EG2	MAJOR	4	60	-	50	50	100

Course Objectives	<p>The objectives of the course are as follow:</p> <ul style="list-style-type: none">• To help students to understand the significance of the Elizabethan period of English history.• To introduce students to the literature of the time.• To introduce students to the major writers of the time and their works.• To help students to understand the important cultural and intellectual concerns of the Elizabethan Age.
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Course Outcomes :	After completion of the course, learners will be able to:
	<ul style="list-style-type: none">• Understand the significance of the Elizabethan period of English history in relation to political, cultural, social, religious and literary changes of the time.• Get sufficient information about how a change in world view took place in England during this time by studying the poetry and the drama written in the Elizabethan period.• Understand how literature of a period reflects some of the important cultural and intellectual concerns of the time.• Acquire a fair understanding of the Elizabethan Age in England.

Teaching - Learning Methodology	Lecture Method, Discussion, Using question answer technique, classroom seminars, group discussions, Blended learning etc.
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Course – Contents		
Unit	Description	Weightage
1.	<ul style="list-style-type: none"> ■ Historical Background to the Elizabethan Age ■ Literary Features of the Elizabethan Age 	20 %
2.	<ul style="list-style-type: none"> ■ William Shakespeare as a Poet ■ Philip Sidney as a Poet 	20 %
3.	<p>Elizabethan Poetry</p> <ul style="list-style-type: none"> ■ Thomas Wyatt: I Find No Peace ■ Shakespeare: Sonnet No. 116 ■ Sidney: Sonnet No. 71 ■ Ben Jonson: On My First Son ■ Drayton: Since There is No Help <p><i>The Winged Word</i> ed. by David Green Macmillan. (All the poems are also available on the internet.)</p>	20 %
4.	<p>Acquaintances See the note -Unit-4</p>	20 %
	Multiple Choice Questions from all the above four units	20 %
	Total	100 %

Note: Unit-4

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

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| <ol style="list-style-type: none"> 1. The Shepherd's Calendar 2. Tottel's Miscellany 3. Astrophel and Stella
Humour 4. Rosalynde or Euphues' Golden Legacie
Holiday 5. Tamburlaine the Great
Malfi 6. The Advancement of Learning 7. Eupheus- the Anatomy of Wit
Abuse 8. The Unfortunate Traveller, or the Life of Jack Wilton | <ol style="list-style-type: none"> 9. Hamlet 10. Twelfth Night 11. Every Man in His 12. The Shoemaker's 13. The Duchess of 14. Venus and Adonis 15. The School of |
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Examination Pattern for External Examination:**Total Marks: 50**

Q 1. Long Answer based question from Unit I (Up to 450-500 words)	Marks 10
Format 1: General Question OR General Question (1/2)	
Format 2: General Question OR Short Notes (2/2)	
Q 2. Long Answer based question from Unit II (Up to 450-500 words)	Marks 10
Format 1: General Question OR General Question (1/2)	
Format 2: General Question OR Short Notes (2/2)	
Q 3. Long Answer based question from Unit III (Up to 450-500 words)	Marks 10
Format 1: General Question OR General Question (1/2)	
Format 2: General Question OR Short Notes (2/2)	
Q 4. Answers based on Unit IV (6/8)	Marks 10
Q.5 MCQs (from all the five units) (10 Mcqs)	Marks 10

N.B. The above paper style is given as per the guidelines of the NEP2020. If there is any change suggested by the Education department, Govt. of Gujarat, then the paper setter must incorporate all the changes while drawing the question paper.

Suggested Books:

1.	Abhrams, H. A. A Handbook of Literary Terms
2.	Crompton & Rickett. History of English Literature
3.	Louise & Czamian. History of English Literature
4.	Mundra, J. History of English Literature Vol. I & II
5.	Prasad. A Background to the Study of English Literature. Macmillan
6.	R. J. Rees. English Literature: An Introduction
7.	Tilak, R. History of English Literature, Rajhans Publications, Meerut
8.	The Winged Word ed. by David Green, Macmillan
9.	Trivedi, H.A. History of English Literature

Note: Learners are advised to use latest edition of books suggested.

BACHELOR OF ARTS (B.A.) SEMESTER – II

TITLE : INTRODUCTION TO LITERARY FORM-DRAMA

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MN2EG1	MINOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> To make students acquainted with the concept of literature and its functions. To enable them to know about the different forms of literature. To make them aware about the literary ages and the prominent writers of English literature.
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Course Outcomes :	After completion of the course, learners will be able to:
	<ul style="list-style-type: none"> The students would have acquired an understanding about both tragedy and comedy as dramatic forms. The students would have got an idea about the growth and development of both the tragic and comic form. The students would have acquired a fair understanding of drama as a form of literature.

Teaching - Learning Methodology	Discussion, Question-answer technique, group work, pair work, Lecture method, Teaching through power point presentation. e-learning, use of library resources, seminar, workshop, symposium, literary quiz, students exchange program, guest lecture etc.
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Course – Contents

Unit	Description	Weightage
1.	<ul style="list-style-type: none"> Definitions and characteristics of Tragedy Growth & Development of Tragedy 	20 %
2.	Types of Tragedy <ul style="list-style-type: none"> Greek Senecan Shakespearean 	20 %
3.	<ul style="list-style-type: none"> Definitions and characteristics of Comedy Growth and Development of Comedy 	20 %
4.	Types of Comedy <ul style="list-style-type: none"> Comedy of Humours Comedy of Manners Romantic Comedy 	20 %
	Multiple Choice Questions from all the above four units	20 %
	Total	100 %

Examination Pattern for External Examination:**Total Marks: 50**

- Q 1. Long Answer based question from Unit I (Up to 450-500 words) Marks 10
Format 1: General Question OR General Question (1/2)
Format 2: General Question OR Short Notes (2/2)
- Q 2. Long Answer based question from Unit I (Up to 450-500) Marks 10
Format 1: General Question OR General Question (1/2)
Format 2: General Question OR Short Notes (2/2)
- Q 3. Long Answer based question from Unit I (Up to 450-500 words) Marks 10
Format 1: General Question OR General Question (1/2)
Format 2: General Question OR Short Notes (2/2)
- Q 4. Long Answer based question from Unit I (Up to 450-500 words) Marks 10
Format 1: General Question OR General Question (1/2)
Format 2: General Question OR Short Notes (2/2)
- Q. 5 MCQs (from all the four units) (10 Mcqs) Marks 10

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Suggested Books:

Sr. No.	References
1	Crompton & Rickett. History of English Literature
2	Abhrams, H. A. A Handbook of Literary Terms
3	Louise & Czamian. History of English Literature
4	Mundra, J. History of English Literature Vol. I & II
5	R. J. Rees. English Literature: An Introduction
7.	Tilak, R. History of English Literature, Rajhans Publications, Meerut
8.	Trivedi, H.A. History of English Literature

Note: Learners are advised to use latest edition of books.

BACHELOR OF AR4S (B.A.) SEMESTER – II**TITLE OF THE COURSE: TV JOURNALISM**

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MD2EG1	MDC	4	40	20	50	50	100

Course Objectives	<p>Following are the objectives of the Course:</p> <ul style="list-style-type: none"> • To get students acquainted with the lay out, equipment and functioning of a TV station. • To train learners in scriptwriting for different genres of TV broadcast. • To sensitize learners to body movements, demeanour and gestures involved in TV presentation. • To provide learners further practice in previously covered features of Broadcast presentation.
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Course Outcomes:	<p>After completion of the course, learners will be able to:</p> <ul style="list-style-type: none"> • Confident enough to conduct interviews, make public announcements, promos, giving commentaries, and for compering. • Become self-reliant by attending field trips and practice in authentic settings.
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Teaching – Learning Methodology	<p>Suggestions for Teaching:</p> <p>During study, the teacher needs to give a lot of practical work by giving learners participate in physical exercises, marking texts, giving oral presentations and facing the camera through simulations.</p> <p>Field Work:</p> <ul style="list-style-type: none"> • Visit to Sites of different events by learners is required to cover the happenings in their practical work. • Visit to the Radio station by learners is desirable to facilitate learners to observe presentations to acquire related skills.
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Course – Contents		
Unit	Description	Weightage
1.	TV Station and Programme Presentation: Pre-Production : Techniques of Programme Presentation and the Criteria of Selecting Techniques for presentation. Production: Studio layout, Camera, Production Control Room, Lighting System, Audio System Postproduction: Editing	25%
2.	Interview Interview as a Means of collecting information, Types of Interviews Interviews in relation to purpose, situation, Interest and Taste Writing questions, Conducting the Interview	25%
3.	News Bulletin Defining News, Types of News, News Gathering, News Processing, News Writing, Editing, Bulletinizing News	25%
4.	Compering: Compering in different situations and for different purposes, Role of wit and humour in Compering, Language and Style Commentary : Commentary in different situations and for different purposes; Language and Style	25%

Mode of Examination:

Internal Examination-50 Marks

(Written & Oral Both)

University Examination-50 Marks

Written: 30 marks (First three Units)

Oral Examination/Viva Voce Examination:

20 marks (Last two Units)

Examination Pattern:

Q.1 Long answer question (300-400 words)

Marks
10 Marks

OR

Short Notes (Any Two)

Q.2 Long answer question (300-400 words)

10 Marks

OR

Short Notes (Any Two)

Q.3 Brief answer questions: Any Five out of Seven (in one or two sentences)

10 Marks

N.B. The above paper style is given as per the guidelines of the NEP2020. If there is any change suggested by the Education department, Govt. of Gujarat, then the paper setter must incorporate all the changes while drawing the question paper.

Recommended Books:

Hagerman, W. L,: Broadcast Announcing , Prentice Hall, Inc,
New Jersey, 1993. Colsen, Greta : Voice Production and
Speech, Pitman & Sons Ltd. Toronto, 1993.

Berry, Cicely : Your Voice and How to Use it Successfully, Geroge Harap & Co. Ltd.

London, 1981. Parthasarthy, Rangaswami, : Here is the News, Sterling Publishers, New
Delhi, 1994.

Yorke, Ivor: Television News, Ivor Yorke, Oxford, 1995.

Joshi ,Uma : Text Book of Mass Communication And Media, Anmol Publications, New Delhi.

BACHELOR OF ARTS (B.A.) SEMESTER – II								
TITLE OF THE COURSE: GENERAL ENGLISH-II								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23AE2EG1	AEC	2	30	-	25	25	50

Course Objectives:	<p>Following are the objectives of the course:</p> <ul style="list-style-type: none"> To help students to develop their reading skills in English. To facilitate students to enhance their comprehending abilities. To facilitate students to develop communication skills in English. To extend support to students to acquire a good command over the basics of English Grammar and communication skills.
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Course Outcomes:	After completion of the course, students will have:
	<ul style="list-style-type: none"> Developed the critical faculty of their mind by focussing on the reading skills in English. Developed their comprehension skills and analytical skills in English. known the importance and need of communication skills and ways to cultivate the same. Got a fair idea about the English language and grammar skills. Got acquainted with human experiences and issues and how to cope up with the same.

Teaching - Learning Methodology	Lecture & tutorials, Discussion, Self-Study, Drilling, Substitution method, contextualized teaching of grammar and assignment etc.
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Course – Contents		
Unit	Description	Weightage
1.	Text BLISS – ANTHOLOGY OF SHORT STORIES (MACMILLAN) 1. Living or Dead? –Rabindranath Tagore (chapter-6) 2. The Letter–‘Dhumketu’(chapter-9)	30%
2.	<u>Reading & Writing Skills</u> (A) Comprehension of an unseen passage (b) Story building from the given outline. (c) Give responses in one sentence (One line responses to the ‘WH’ questions asked about yourself, your parents, your village / district/ state etc.)	30%
3	<u>Grammar</u> (A) Model Auxiliaries (B) Tenses (9 Tenses, Excluding Perfect Continuous Tense)	30%
	Multiple choice questions from the above three units.	10%

Examination Pattern	Total Marks-50	
Evaluation Method	Internal assessment- 25 Marks External assessment- 25 Marks	
Unit	Course Contents	Marks
1	Short Answer Questions (Any five out of Seven) OR Short notes on (Any Two out of four)	07
2	A. Comprehension of a passage from the text- 3 Marks. B. Story Building 2 Marks C. Wh questions 2 Marks	07
3	Fill in the Blanks with Appropriate Options.	07
4	MCQ From 1 to 3 Units	04

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Suggested Books:

1. Sanjay, Kumar., Pushp, Lata., Communication Skills Oxford Higher Education, 2nd Ed. OUP, 2015.
2. Kamlesh Sadanand & Susheela Punitha . Spoken English: A Foundation Course Part-3 Hyderabad: Orient Blackswan, 2014. English.
3. Kamlesh Sadanand & Susheela Punitha . Spoken English: A Foundation Course Part- 5 Hyderabad: Orient Blackswan, 2014. English.
4. Wren P. C. and H. Martin. Eds. High School English Grammar and Composition. New Delhi : S. Chand and Company Pvt. Ltd, 1987. Print. (FOR GRAMMAR)
5. Karal, Rajeevan. English Grammar : Just for You . New Delhi: Oxford University Press , 2015 . Print. (FOR GRAMMAR)
6. Grains, Ruth and Redman Stuart. Oxford Word Skills. Oxford : Oxford University press, 2008 (FOR VOCABULARY)
7. Gareth Peters. Instant Vocabulary Builder. Delhi: Rohan Book Company, 2004. Print.
Website: www.rohanbooks.net
(FORWARD FORMATION AND VOCABULARY LIKE ANTONYMS, SYNONYMS, HOMOPHONES ETC.)
8. Jain, Charul et . al . Eds . English Language Skills For Academic Purpose . New Delhi : Macmillan India Ltd, 2017. Print.
9. Dwivedi, R . K . and A . Kumar . Macmillan Foundation English. Chennai : Macmillan India , 2003. Print. (FOR GRAMMAR AND COMPOSITION)
10. Vince, M. English Grammar in Context : Intermediate . Chennai : Macmillan . 2008 . Print . (FOR GRAMMAR WITH EXERCISES)

BACHELOR OF ARTS (B.A.) SEMESTER – II

TITLE OF THE COURSE: SPEECH SKILLS

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA023SE204	SEC	2	20	10	25	25	50

Course Objectives	<p>Following are the objectives of the course:</p> <ul style="list-style-type: none"> ● To encourage students to have enough listening practice of English sounds. ● To make students familiar with the functioning of English sounds. ● To facilitate students to achieve accuracy in oral production by encouraging the constant use of the pronunciation dictionary. ● To enable students to achieve an optimum level of intelligibility to and fluency in English. ● To help them to develop accuracy in the usage of grammar and vocabulary for communicative purposes.
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Course Outcomes :	<p>After completion of the course, students will have:</p> <ul style="list-style-type: none"> ● Developed their comprehending skills by listening. ● Sharpened their speaking skills significantly. ● Improved their pronunciations. ● Learnt to use proper accent and intonation while speaking.
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Teaching - Learning Methodology	<ol style="list-style-type: none"> 1. students should be provided enough opportunities for listening English regularly. 2. Students should be encouraged to use real life like situations in the group work and pair work. 3. List of minimal pairs may be used (e.g., cot-court, ship-sheep etc) for practice in listening and speaking. 4. Emphasis is to be placed on the use of spoken language rather than on theory. Once
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	<p>the learners are familiar with the speech sounds, patterns of stress and intonation, they must be given intensive practice in these areas.</p> <p>5. It must be made clear that the model of pronunciation is not strictly RP. Learners should follow the dictionary as closed as possible but wherever there are differences between RP and the sounds used in Indian English, these differences can be accepted if they do not interfere with intelligibility and clarity of speech.</p> <p>6. Teachers may not insist on a perfect articulation of RP sounds.</p>
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Course – Contents		
Unit	Description	
1.	The Phonology of English- Phonetic symbols for consonants, vowels and diphthongs- constant clusters	
2.	Syllable, Word Stress and Sentence Stress	
3.	Intonation: Patterns of Intonation in simple sentences and in small paragraphs.	

Examination Pattern: Total Marks- 50

Internal Examination: 25 Marks
(Oral & Written both)

University Examination: 25 Marks

Written: 15 Marks (Giving symbols for sounds, breaking words into syllables, marking stress in words and sentences etc.)

Viva Voce Examination: 10 Marks (Speaking and listening tasks)

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Recommended Books:

1. Balasubramanian , T. : A Textbook of English Phonetics for Indian Students, Macmillan, India.
2. Bansal, R. K. and J. B. Harrison : Spoken English for India, Orient Longman, Madras, 1972.
3. Hornby, A. S. : Advanced Learners Dictionary , Seventh Edition, OUP, Oxford.
4. Jones, Daniel : English Pronouncing Dictionary, University Book Stall, New Delhi.

Note: Learners are advised to use latest edition of books.
