

**DIPLOMA IN PERFORMING ARTS
(KATHAK) (DIPA (Kathak))**



Effective from Academic Year (2020-2021)

Shri Govind Guru University

Godhra

www.sgggu.ac.in

❖ **Course Title:** Diploma in Performing Arts-Kathak (DIPA-Kathak)

❖ **Objectives of the course:**

Learn to take basic steps of **Kathak** – 'Tatkar' comfortably in varying rhythm. Basic hand movements with tatkar. Practice of performing 'chakra' Perform together in a group. Learn expression

Diploma in Kathak – Passing: 40% Marks

❖ **Duration of the Course:** 2 Years

❖ **Tenure:** June To November & December to May

Diploma in Kathak – Classification of Final Results: Combined Result of Two Years Diploma in Kathak–Education Qualification of Teaching Staff:

❖ **Admission Criteria:**

Graduate/Post graduate in Kathak Dance

Akhil GandharvMahavidhyalaya Mandal, Miraj, completed the study sequence up to Visharad – Alankar (Kathak) with a special or awards subject.

❖ **Medium Of Instruction:** English/Gujarati

❖ **Intake Capacity:** 30

Course structure:

YEAR	Paper No.	Paper Name	Marks	Passing Standard	Teaching Hours/Week	Credit
1st Year	Paper-1	Indian classical dance and its developments	100	40	90 hrs.	3
	Paper-2	Terminology of Indian classical dance and Gharana	100	40	90 hrs.	3
	Paper-3	Hand gestures & Sanchalan & Life Scatches	100	40	90 hrs.	3
	Paper-4	Practical – Teental	100	40	180 hrs.	3
	Paper-5	Practical- Teental Advance & Jap Taal	100	40	180 hrs.	3
	Paper-6	Practical- Teental Advance & Jap Taal Advance	100	40	180 hrs.	3
2 nd YEAR	Paper-7	Relation of different arts with dance & Indian Musical Instruments	100	40	90 hrs.	3
	Paper-8	Gat bhav – Gat Nikas	100	40	90 hrs.	3
	Paper-9	Indian & Western Dance	100	40	90 hrs.	3
	Paper-10	Practical- Teental, Jap Taal Advance & Ektal basic	100	40	180 hrs.	3
	Paper-11	Practical- Ektal advance	100	40	180 hrs.	3
	Paper-12	Practical- RupakTaal- Dhamar Taal Basic & Advance	100	40	180 hrs.	3

DIPLOMA IN KATHAK

First Year

Paper-1: Indian Classical Dance & its development

100 Marks

03 Credits

UNIT-I	1.Origin of Indian mythology. 2.History of Indian Dance. 3.Origin of Kathak Dance.
UNIT-II	1 Introduction of Ballet in West and Russian Ballet. 2 Compereason of classical Dance & Folk Dance. 3 Broad survey of folk dance in India.
UNIT-III	1 Introductory knowledge of Bharat Natyam. 2 Introductory knowledge of Kathakali. 3 Introductory knowledge of Orissi.
UNIT-IV	1 Guru Shishya parampara 2 Notation of Japtal: Theka, tatkar (Barabar, Dugun, Chogun) 3 Notation of Teental, Toda, Tukda, Kavita, Paran

Ref. Books:

1. Nartandarshan -1, -Shri Dharamshi Shah
2. Nartandarshan -2, -Shri Dharamshi Shah
3. Kathak NrutyaSiksha - 1 - 2 -Dr.Puru Dadhich

DIPLOMA IN KATHAK

First Year

Paper-2: Terminology of Indian classical dance and Gharana:

100 Marks

03 Credits

UNIT-I	1	Introduction of Abhinay Darpan, NatyShatra, Sangit Ratnakar.
	2	Basic technical terms in Indian Dance & Technical terms of Kathak.
UNIT-II	1	Technical terms of All Dance
	2	Nrittah, Nrity, Natya (Nartanbhed) - Tandav - Lasya - Abhinay - Aangik, Vachik, Abharya, Satvik
UNIT-III		Details study of Gharana: 1 Jaipur gharana 2 Lakhnau gharana 3 Banaras gharana 4 Raygadh gharana 5 Speciality of All gharanas 6 Comperasion of gharana
UNIT-IV	1	Notation of Teental, Theka&Tatkar (Barabar, Dugun, Chogun)
	2	Notation of Toda, Tukda, Tihai etc.

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DIPLOMA IN KATHAK

First Year

Paper-3: Hand gestures, Sanchalan& Life Scatches

100 Marks

03 Credits

UNIT-I	1	Mudra, defination& details
	2	Asamyukt mudra
	3	Samyukt mudra
UNIT-II	1	Sanchalan, defenation& details
	2	Movement of head (shirsanchalan)
	3	Drishti sanchalan
	4	Bhramarsanchalan
UNIT-III	1	Greevasanchalan&adharbhed
	2	Life scatches: - Pt. Birju Maharaj - Pt. SundarlalGangani - Pt. Acchan Maharaj
UNIT-IV	3	Life scatches: - Pt. Durga Lalji - Pt. Gopi Krishna - Sitara Devi - Guru Shri Dharamshibhai Shah - Raja Chakradhar Sinh

Ref. Books:

1. Nartandarshan -1, -Shri Dharamshi Shah
2. Nartandarshan -2, -Shri Dharamshi Shah
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DIPLOMA IN KATHAK

First Year

Paper-4: Practical – TEENTAL

100 Marks

03 Credits

- [1] Basic knowledge of Teental with Theka&Tatkar (Three lays), Practice of basic exercise of hand movements & angles required for the formation of kathak dance and various patterns of Chakkars
- [2] Six tode, two chakradartode, two tihai
- [3] Padhant – Theka of Teental
- [4] Padhant all the bols of Teental
- [5] Teental Advance
- [6] Teental Two thath
 - RangmanchPranam
 - One SadaAamad
 - One ParanAamad
 - Six tode Two paran
- [7] Padhant of all the bols (Teental)

DIPLOMA IN PERFORMING ARTS
(KATHAK)

First Year

Paper-5: Practical: TEENTAL Advance & JAPTAAL

100 Marks

03 Credits

Shlok – Aangikam

TEENTAL

One Ganesh Paran

One Thath

One Aamad

One Kavita

One Paran

One Tihai

One Chakradar Toda

One Tukda

One ChakradarTihai

Bant (Palta)

JAPTAL:

Basic knowledge of Japtal with Tatkar (Barabar and dugun)

One Ganesh Paran

One Thath

One Aamad

One Kavita

One Paran

One Tihai

One Chakradar Toda

One Tukda

One ChakradarTihai

Gat NikasMatuki Gat Basuri Gat

Padhant of All bols of Teen Taal, Jap Taal

DIPLOMA IN PERFORMING ARTS (KATHAK)

First Year

Paper-6: Practical: TEENTAL & JAPTAAL Advance

100 Marks

03 Credits

TEENTAL

One Ganesh Paran

One Thath

One Aamad

One Kavita

One Paran

One Tihai

One Chakradar Toda

One Tukda

One ChakradarTihai

Bant (Palta)

JAPTAL

One Toda

One Ganesh Paran

One Thath

One Aamad

One Kavita

One Paran

One Tihai

One Chakradar Toda

One Tukda

One ChakradarTihai

Bant (Palta)

Padhant of all bols

DIPLOMA IN KATHAK

Second Year

Paper-7: Relation of different arts with dance & Indian Musical Instruments

100 Marks

03 Credits

UNIT-I

- 1 Relation of sculpture and dance
- 2 Relation of vocal & dance
- 3 Relation of painting & dance
- 4 Relation of Yoga & dance

UNIT-II

- 1 Relation of Makeup
- 2 Relation of stage arrangement
- 3 Importance of sound system, light, decoration

UNIT-III

- 1 Indian Musical Instrument:
 - a) Knowledge of Shushirvadya
 - b) Knowledge of Tantu vadya
 - c) Knowledge of Ghan vadya
 - d) Knowledge of Avnaddhvadya
 - e) Indian musical instrument uses in Kathak
 - f) Origin of Indian rhythmic instruments Tabla

UNIT-IV

- 1 Notation of Ektal- Theka, Tatkar (Barabar, Dugun, Chogun)
- 2 Notation of Japtal, Toda, Tukda etc.
- 3 Notation of Teental, Toda, Tukda etc.

Ref. Books:

1. Nartandarshan -1, -Shri Dharamshi Shah
2. Nartandarshan -2. -Shri Dharamshi Shah
3. Kathak NrutyaSiksha - 1 - 2. -Dr.Puru Dadhich
4. Kathak NrutyaSikshan- 1-2-3 -Dr.Swati Mehta

DIPLOMA IN KATHAK

Second Year

Paper-7: Gatbhav - Gat nikas:

100 Marks

03 Credits

UNIT-I

- 1 Details of Gatbhav & detail of different Gatbhav
- 2 Detail of Gat Nikas :Matuki gat, Bansuri gat, Rukhsar, Jhumar, Chhedchhad, Ghunghat

UNIT-II

- 1 Effect of Kathak on heart, body & Intellectual
- 2 Court tradition & temple tradition of Kathak

UNIT-III

- 1 Create a Gatbhav details on current events
- 2 Notation of DhamarTheka, Tatkar, Toda, Tukda

UNIT-IV

- 1 Notation of Japtal- Toda, Tukda, Tihai, Kavita etc.
- 1 Notation of Ektal- Toda, Tukda, Tihai, Kavita etc.

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2. Nartandarshan -2. -Shri Dharamshi Shah
3. Kathak NrutyaSiksha - 1 - 2 -Dr.Puru Dadhich
4. Kathak NrutyaSikshan- 1-2-3 -Dr.Swati Mehta
5. Kathak NrutyaManjari, -Tirathram "Azad"

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DIPLOMA IN KATHAK

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Paper-9: Indian Western Dance

100 Marks

03 Credits

UNIT-I

- 1 Introduction of Ballet in West and Russian Ballet.
- 2 Comparison of classical Dance & Folk Dance.

UNIT-II

- 1 Life sketches :
 - Pt. Achchhan Maharaj
 - Pt. Kalka Prasad
 - Pt. Bindadin Maharaj
 - Pt. Lachchu Maharaj
2. Importance of Padmant in Kathak Dance

UNIT-III

1. Importance of Ghungharu in Kathak Dance
2. Importance of Accompanist Artists in Kathak Dance

UNIT-IV

1. Distance between Indian Classical Dance & Western Dance
2. Notation of All Taals (Teen Taal, Jap Taal, Ektaal, DhamarTaal, RupakTaal)

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2. Nartandarshan -2. -Shri Dharamshi Shah
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DIPLOMA IN KATHAK

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Paper-10: Practical – TEENTAAL, JAPTAAL Advance & EKTAAL Basic

100 Marks

03 Credits

TEENTAL

One Ganesh Paran
One Thath
One Aamad
One Kaviti
One Paran
One Tihai
One Chakradar Toda
One Tukda
One ChakradarTihai
Bant (Palta)
TishraJatiParan

JAPTAL

One Ganesh Paran
One Thath
One Aamad
One Kaviti
One Paran
One Tihai
One Chakradar Toda
One Tukda
One ChakradarTihai
Bant (Palta)
TishraJatiParan
Sarasvati Vandna
TishraJatiParan

EKTAL INTRODUCTION

Ektal with Tatkar
One Thath
One Aamad
One Paran
Two toda
One Chakradartoda
One Kaviti
Padhant of all Bols

DIPLOMA IN KATHAK

Second Year

Paper-11: Practical: EKTAAL Advance

100 Marks

03 Credits

Shlok - GurubrahmaTeental

One Ganesh Paran
One Thath
One Aamad
One Kavit
One Paran
One Tihai
One Chakradar Toda
One Tukda
One ChakradarTihai
Bant (Palta)
TishraJatiParan
Parmelu

JAPTAL

One Ganesh Paran
One Thath
One Aamad
One Kavit
One ParanOneTihai
One Chakradar Toda
One Tukda
One ChakradarTihai
Bant (Palta)
TishraJatiParan

EKTAL

One Thath
One Aamad
One Paran
Two toda
One Chakradartoda
One Kavit
Rupak Tal
Introduction of Rupak Tal with Tatkar
One Thath
One Aamad
One Paran
Two toda
One Chakradartoda

One Kaviti

DIPLOMA IN KATHAK

Second Year

Paper-12: Practical: RUPAK TAAL – DHAMAR TAAL Basic & Advance

100 Marks

03 Credits

SHIV STUTI

TEENTAL

One Ganesh Paran
One Thath
One Aamad
One Kaviti
One Paran
One Tihai
One Chakradar Toda
One Tukda
One ChakradarTihai
Bant (Palta)
TishraJatiParan
Parmelu

JAPTAL

One Ganesh Paran
One Thath
One Aamad
One Kaviti
One Paran
One Tihai
One Chakradar Toda
One Tukda
One ChakradarTihai
Bant (Palta)
TishraJatiParan

EKTAL

One Thath One Aamad
One Paran Two toda
One Chakradartoda One Kaviti
Rupak Tal &Dhamar Tal

Introduction of Rupak Tal &Dhamar Tal with Tatkar

One Thath One Aamad One Paran
Two toda One Chakradartoda One Kaviti
Gat Nikas
Zumar Rukhsar Chhedchhad
Gat Bhav
Kalia Daman
Padhant of all bols

